

Due Date: 45 days prior to performance. Please fax to: 386-575-2357

Music USA Festivals
1780-5 Doyle Rd.
Deltona, FL 32725
Phone: 800-654-3018

STEEL DRUM PERFORMANCE QUESTIONNAIRE

Director: Please complete the chart below to help us accommodate your adjudication needs!

Name of School _____ Festival Location _____

Performance Category _____ Classification _____ Festival Date _____

Address _____ City _____ State _____ Zip _____

Director _____ Assistant Director _____

Instruments needed that the festival provides:

1 set of cello drums? Yes _____ No _____

2 sets of cello drums? Yes _____ No _____

1 set of bass drums? Yes _____ No _____

TOTAL # STANDS NEEDED _____

- **All percussionists must provide their own mallets**
- **Each school must supply a set-up crew prior to performance**

STEEL DRUM PERFORMANCE SELECTIONS

Each organization is requested to submit three sets of director's scores in envelopes (*in order of performance and in separate envelopes marked Judge One, Judge Two, and Judge Three. Be sure and clearly mark the selections being performed*). Please put your school name on the envelopes and on all music scores.

PERFORMANCE SELECTION*

SOLOISTS**

First Prepared Selection

Composer/ Arranger

Second Prepared Selection

Composer/ Arranger

**Disney music is not allowed for groups performing at Universal Studios.*

***List any soloist by name and number they are performing in so the judges may recognize them if the judges feel it was an outstanding performance.*

This form is to assist the adjudicators and announcer. Please fax a copy of this completed form to 386-575-2357. We request that you make **three copies** for the adjudicators (put a copy in each judge's envelope). Give these copies along with the scores to the performance director when you arrive to check-in.

Due Date: Forty-five (45) days prior to trip. Please fax to: 386-575-2357

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FINAL COUNT

School Name: _____ City: _____ State: _____

Director Name: _____ Festival Location: _____ Festival Date: _____

_____ # of Students

_____ # of Adults (paying & complimentary)

_____ # of Directors (paying & complimentary)

_____ **TOTAL NUMBER** (should match rooming list-if not please submit rooming changes along with this sheet)

_____ # of Driver Rooms needed

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AWARDS CEREMONY

School Name: _____ City: _____ State: _____

Director Name: _____ Festival Location: _____ Festival Date: _____

Will you be staying for the Grand Awards Ceremony?

Yes _____ **No** _____

Grand Champion Trophies are presented to the highest scoring High School, Middle School, Elementary School, regardless of class, in Instrumental, Choral, Parade and Auxiliary. There must be a minimum of 3 performing groups in each category for which a Grand Champion will be awarded. **To be eligible for Grand Champion the entire performing group must attend the Grand Awards Ceremony.**

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**Music U.S.A.
1780-5 Doyle Rd.
Deltona, FL 32725
Phone: 1-800-654-3018**

RESPONSIBILITY RELEASE

Today's Date: _____

School Name: _____ City: _____ State: _____

Director Name: _____ Festival Location: _____ Festival Date: _____

I hereby release **Music USA Festivals, Inc. and Music USA, Inc.**, its staff and management from any liability and/or responsibility for damages made by members of my school group to, including, but not limited to, buses; hotels/motels; various attraction facilities; and restaurants. I understand that full responsibility for damages, if such damages are incurred, rests entirely with my group and its sponsors, and it will be up to my group and its sponsors to settle any claims which may result from said damages directly with the claimant prior to departing for home.

Please Type or Print Clearly

(Signed)

(Witness)

(Typed/printed Name)

(Typed/printed Name)

Date(s) of Travel

(Trip Destination)

(School Name)

(School Address)

(City)

(State)

(Zip)

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Phone: (800) 654-3018

BUS DRIVER ACCOMMODATION INFORMATION

If school is chartering bus:

1. Provide a **DETAILED** itinerary of your trip at least one month prior to your departure.
2. Establish a personal contact with the dispatcher in their office.
3. Get a 24-hour emergency phone number from the company.
4. Ask about "on duty" and "off duty" rules of the company.

It is customary for bus companies to provide accommodations and meals for their drivers during overnight trips. Pending space availability at the Host Hotel, accommodations can be made for your driver(s). **These arrangements require separate billing and must be made in advance.** Drivers' needs will not be included with your group unless arrangements have been made in advance.

In the event your driver(s) are not staying at the Host Hotel, be sure you know their address and how to reach them by telephone in the event of an emergency. We suggest you take the time to review your itinerary with your driver(s) to agree on **ALL** departure times.

Please complete the form below and return it to our office. Thank you for your cooperation

MUSIC USA FESTIVALS
1780-5 Doyle Rd., Deltona, FL 32725
Telephone Number: 800-654-3018 or 386-575-2355 Fax Number: 386-575-2357

Bus Company Name: _____ Number of buses: _____

School Name: _____ Director: _____

Festival Location/Date: _____ Trip Date(s): _____

Estimated Departure from School: _____ Estimated Arrival Time: _____

If you are leaving late in the day does your driver need the room all day on the final day?

If the trip is a "long" day trip, does your driver need a room?

ACCOMMODATIONS:

CHOICE OF ONE

- ____ Our driver(s) will not require accommodations.
- ____ Our driver(s) will pay the **Hotel Staff** for their accommodations upon check-in to the hotel.
- ____ We wish to pay for our driver(s) accommodations. Please include this on our invoice.
- ____ Total number of rooms needed. _____ Date(s) room needed

Please reserve the following: _____ Single(s) _____ Double(s) _____ Triple(s) _____ Quads(s)

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Music USA Festivals
1780-5 Doyle Rd.

Music USA Emergency Number 407-947-4739
Running late is considered an emergency

Bus Information Form—All Groups Must Submit

Name of School _____

Name of Director _____ Date of Festival _____

Director's Cell Phone Number (_____) _____

If Director does not have a cell phone, cell number for someone on the bus

Name of Person _____ Cell Number (_____) _____

Name of Bus Company _____ Phone Number (_____) _____

Number of buses _____ Number of support vehicles (i.e. equipment trucks) _____

Schools arriving in vans please list the drivers, color and make of vehicles

Please put the name of your school in the bus front window

BUS(ES) ARE TO STAY WITH YOUR SCHOOL UNTIL THE PERFORMANCE ENDS then DRIVE GROUP AROUND TO BUS PARKING FOR GROUP TO ENTER THROUGH THE FRONT GATES

NO CARS ALLOWED BACKSTAGE: All parents must be on buses or have tickets to Universal Studios and come through that park to Soundstage 33 after 9:00am. The parking lot across from the Hess Station is no longer Universal Orlando property and as such, we can no longer park there. If you have some family members arriving by car, the cars should park in the regular parking garage and do one of the following:

- If the park is open and if the parent wants to use their ticket for Universal Studios, they can go through the front gate of Universal Studios and back to the Soundstage via the gate in the wall to the left of the New York Library Steps. With the proper wristband the security guard will let them in. Soundstage 33 can only be accessed through the park during regular park hours. Wristbands, provided with each ticket purchased, will grant entrance to the festival. Wristbands do not serve as tickets and cannot provide admission to either park. Remind everyone that if they enter through Universal Studios with a one-day ticket, that will be the only park they may visit for the day.
- Parents park in car parking, walk to the escalator at the "Hub" (where the restrooms and elevators and escalator are located) and take the escalator down to bus parking. Arrange for your bus driver to pick up the group of parents and bring them around to backstage as he did the performers earlier. The procedure will be reversed after the festival when the driver will bring the students to bus parking and then make the same trip with the parents.

The bus is to stay with the group until after the performance and then transfer the group to bus parking at the front of the park. This is where the group will find buses at the end of the evening.

For groups arriving prior to 9 AM, all people must be on the bus since Universal Studios will not be open. GROUPS ARRIVING WITH TWENTY OR MORE PEOPLE, MUST BE ON BUSES. Groups with less than twenty people who are arriving in cars or vans must make prior arrangements with Music USA. Please call immediately 1-800-654-3018 to your coordinator.

Bus and Car Parking Directions from Backstage: Turn left on Turkey Lake Road and turn left at the Universal Orlando sign (2nd light). Follow the signs to bus and car parking. From bus and car parking, follow signs to park of choice. **Please note—bus and car parking are separate areas. There is a charge for bus parking for the day. If the bus is not staying, there is not a fee for dropping off and picking up the group. There is a charge for car parking.**