

# RULES AND REGULATIONS

## CONCERT BAND ORCHESTRA STRING ORCHESTRA

### CLASSIFICATION

Concert Bands will be classified according to the size of the high school enrollment, middle or elementary school. Schools may enter more than one concert band, however, the second band must be registered in the OPEN CLASS division, which is offered exclusively for second concert bands.

Orchestras and String Orchestras will be in separate classes and divided into Elementary, Middle and Senior High categories.

#### **Concert Band**

Class AAA High School  
School enrollment 1101 and above

Class AA High School  
School enrollment 601 - 1100

Class A High School  
School enrollment 600 and below

and Jr. – Sr. High Schools

Middle School

Elementary School

#### **Orchestra**

Elementary School  
Middle School  
Class AAA High School  
Class AA High School  
Class A High School

#### **String Orchestra**

Elementary School  
Middle School  
Class AAA High School  
Class AA High School  
Class A High School

### ADJUDICATION

Each organization will be expected to perform two (2) selections.

**Warm-up Selections.** Concert Bands and Orchestras may perform a quickstep march or chorale not to exceed three (3) minutes in length, which will not be adjudicated.

**Prepared Selections.** Concert Bands and Orchestras must perform two (2) selections of the director's choice for adjudication. We encourage directors to select literature, which is of the appropriate grade level for the performing group. Concert Bands from schools comprised of grades 7-12 may enter Class A regardless of the school enrollment.

Three (3) adjudicators will provide both taped and written evaluations of each performance.

## CLINICS

A very valuable and important feature of the **MUSIC USA FESTIVALS** adjudication program is our mini-clinic which is provided to each performing group by one of the adjudicators immediately upon conclusion of the group's performance. The purpose of this clinic is to provide the adjudicator with an opportunity to discuss and rehearse the group on any areas of weakness that were observed and to reinforce the strengths of the group. This is a positive learning experience. If you decide you do not want this clinic, please inform the festival guide when you arrive to check in.

## AWARDS

Groups may enter for rating only or competition.

**Rating only.** Adjudication forms, taped comments, and a rating of Superior, Excellent, or Good with appropriate trophy.

**Competition.** Adjudication forms, taped comments, rating, and placement of first through fifth place or participation in each class with appropriate trophy.

## GENERAL INFORMATION

### Performance Time Limit at Universal Orlando

Warm-up and performance times are different when performing at Universal Orlando. The maximum time for all instrumental groups is forty-five (45) minutes. This includes set-up, warm-up, performance and clinic.

### Performance Time Limit at other locations

Each organization has thirty (30) minutes to set up, enter stage, perform clinic, and exit.

A warm-up period of fifteen (15) minutes will be provided in a designated area immediately prior to the performance.

**Three (3) original conductor's scores** with measures numbered must be provided for each selection performed.

**Each school must supply a set-up crew** to rearrange chairs and stands prior to that group's performance.

**MUSIC USA FESTIVALS** will provide music stands, chairs, piano, four timpani, xylophone, concert bass drum, chimes and program announcer. Schools must supply their own snare drums, sticks, mallets, mallet instruments, cymbals, and other needed equipment not listed above.

# RULES AND REGULATIONS

## JAZZ BAND

### CLASSIFICATION

Jazz Bands will be classified according to the size of the high school enrollment, middle or elementary school. Schools may enter more than one jazz band, however, the second band must be registered in the OPEN CLASS division, which is offered for second jazz bands.

#### Jazz Bands

Elementary School

Middle School

Class AAA High School  
School enrollment 1101 and above

Class AA High School  
School enrollment 601-1100

Class A High School  
School enrollment 600 and below  
and Jr. - Sr. High Schools

### ADJUDICATION

Each organization will be expected to perform two (2) selections.

**Warm-up Selections.** A warm-up selection may be performed before adjudication begins.

**Prepared Selections.** Jazz Bands must perform two (2) selections of the director's choice for adjudication. We encourage directors to select literature which is of the appropriate grade level for the performing group. Jazz Bands from schools comprised of grades 7 - 12 may enter Class A regardless of the school enrollment. Each group will have forty-five (45) minutes for set-up, warm-up, performance and on-stage clinic.

Three (3) adjudicators will provide both taped and written evaluations of each performance.

### CLINICS

A very valuable and important feature of the **MUSIC USA FESTIVALS** adjudication program is our mini-clinic which is provided to each performing group by one of the adjudicators immediately upon conclusion of the group's performance. The purpose of this clinic is to provide the adjudicator with an opportunity to discuss and rehearse the group on any areas of weakness that were observed and to reinforce the strengths of the group. This is a positive learning experience. If you decide you do not want this clinic, please inform the festival guide when you arrive to check in.

## **AWARDS**

Groups may enter for rating only or competition.

**Rating only.** Adjudication forms, taped comments, and rating of Superior, Excellent, or Good with appropriate trophy.

**Competition.** Adjudication forms, taped comments, rating, and placement of first through fifth place or participation in each class with appropriate trophy.

## **GENERAL INFORMATION**

### **Performance Time Limit**

Each organization has thirty (30) minutes to set up, enter stage, perform, and exit.

A warm-up period of fifteen (15) minutes will be provided in a designated area immediately prior to the performance.

### **Performance Time Limit at Universal Orlando**

Warm-up and performance times are different when performing at Universal Orlando. The maximum time for all instrumental groups is forty-five (45) minutes. This includes warm-up, set-up and performance.

Jazz Ensembles, Concert Bands, and Orchestras are allowed a maximum of forty-five (45) minutes. This includes set-up, warm-up, performance and on-stage clinic.

**Three (3) original conductor's scores** with measures numbered must be provided for each selection performed.

**Each school must supply a set-up crew** to rearrange chairs and stands prior to that group's performance.

**MUSIC USA FESTIVALS** will provide folding music stands, chairs, piano, xylophone, timpani, concert bass drum, and program announcer. Schools must supply their own snare drums, sticks, mallets, mallet instruments, cymbals, and other needed equipment not listed above.