

# **RULES AND REGULATIONS**

**MIXED CHOIR**

**WOMEN'S CHOIR**

**MEN'S CHOIR**

**JAZZ CHOIR**

**SHOW/  
SWING CHOIR**

**CHAMBER /  
MADRIGAL CHOIR**

**BARBERSHOP QUARTET**

**GOSPEL CHOIR**

## **CLASSIFICATION**

Mixed/Concert Choirs will be classified according to the size of the high school enrollment. All others will be classified by Middle School or Elementary School.

### **Mixed / Concert Choirs**

Elementary School

Middle School

#### **Class AAA High School**

School enrollment 1101 and above

#### **Class AA High School**

School enrollment 601-1100

#### **Class A High School**

School enrollment 600 and below  
and Jr.-Sr. High Schools

## **ADJUDICATION**

Our staff of nationally acclaimed adjudicators offer written tabulation and cassette tape comments.

**Mixed, Women's, Men's, Chamber/Madrigal Choir, Gospel Choir and Barbershop Quartet.** A warm-up selection may be performed before adjudication begins. There will be no sight-reading of required selections. Each group will be allowed a maximum of thirty (30) minutes to set up, warm-up, perform and clear the stage. Each choral group will perform two (2) compositions of the director's choice for adjudication.

**Show/Swing Choir and Jazz Choir.** A warm-up selection may be performed before adjudication begins. There is no set number of selections that must be performed. Each group will be allowed a maximum of thirty (30) minutes to set up, warm-up, perform, and clear the stage. Any number of selections with choreography may be performed within this time limit.

## CLINICS

A very valuable and important feature of **MUSIC USA FESTIVALS** adjudication program is our mini-clinic which is provided to each performing group by one of the adjudicators immediately upon conclusion of the group's performance. The purpose of this clinic is to provide the adjudicator with an opportunity to discuss and rehearse the group on any areas of weakness that were observed and to reinforce the strengths of the group. This is a positive learning experience. If you decide you do not want this clinic, please inform the festival when you arrive to check in.

## AWARDS

Choirs may enter for rating only or competition.

**Rating Only.** Adjudication forms, taped comments, and rating of Superior, Excellent, or Good with appropriate trophy.

**Competition.** Adjudication forms, taped comments, rating, and placement of first through fifth place or participation in each class with appropriate trophy. Awards will also be presented to Outstanding Soloists, Outstanding Accompanist, and Outstanding Section where selected by the adjudicators. An Overall Championship Trophy will be presented to the most Outstanding Choir regardless of category (minimum of 2 participating groups needed).

## GENERAL INFORMATION

### Performance Time Limit

Each organization has twenty (20) minutes to set up, enter stage, perform and exit.

A warm-up period of ten (10) minutes will be provided in a designated area immediately prior to the performance.

**Three (3) original conductor's scores** with measures numbered must be provided for each selection performed.

**Each school must supply a set up crew.**

**MUSIC USA FESTIVALS** will provide piano and program announcer. Schools must supply their own equipment not listed above.