

# MUSIC U.S.A. FESTIVALS

## MIXED, WOMEN'S, MEN'S, GOSPEL & CHAMBER/MADRIGAL CHOIR

School: \_\_\_\_\_ Classification: \_\_\_\_\_

Festival: \_\_\_\_\_ Category: \_\_\_\_\_ Festival Date: \_\_\_\_\_

<b>TONE</b> Quality Blend/Beauty Control Balance	<i>COMMENTS</i>	<i>20 Points</i>
<b>INTONATION</b> Melodic Line Harmonic Structure Individuals		<i>20 Points</i>
<b>DICTION</b> Clarity of Consonants Attacks/Releases Vowel Consistency Understandability of Lyrics		<i>20 Points</i>
<b>INTERPRETATION</b> Dynamics Style Phrasing Tempo Expression		<i>20 Points</i>
<b>TECHNIQUE &amp; RHYTHM</b> Accuracy Precision Breathing Posture		<i>20 Points</i>

**ADDITIONAL COMMENTS**

TOTAL POINTS (100) \_\_\_\_\_

\_\_\_\_\_  
**Judge's Signature**

# MUSIC U.S.A. FESTIVALS

## JAZZ CHOIR

School: \_\_\_\_\_ Classification: \_\_\_\_\_

Festival: \_\_\_\_\_ Festival Date: \_\_\_\_\_

<b>INTONATION</b> Melodic line and harmonic structure Individuals/tutti	<b>10 Points</b>
<b>BALANCE/BLEND/TONE</b> Contrasting dynamics within choir or between voices and instruments, sensitivity to solos Appropriateness to style, control, blend, projection, quality, support and vitality	<b>20 Points</b>
<b>DICTION</b> Beginning, inner and ending consonants, clarity of words Vowel consistency	<b>10 Points</b>
<b>INTERPRETATION</b> Appropriate tempo and dynamics, articulations/inflections, emotion, musical sensitivity, phrasing, stylistic authenticity, understanding of lyrics, vitality	<b>10 Points</b>
<b>RHYTHM/TECHNIQUE</b> Accuracy of time values, attacks and releases, precision, stylistic authenticity, time feel	<b>10 Points</b>
<b>ACCOMPANIMENT</b> Balance and blend, consistent pulse, integration into presentation, intonation, stylistic authenticity, time feel	<b>10 Points</b>
<b>IMPROVISATION</b> New ideas Sound vocal improvisation	<b>10 Points</b>
<b>PROFESSIONALISM/CREATIVITY</b> <b>Attitude:</b> communication with audience, confidence, energy, excitement, facial and body expression  <b>Appearance:</b> clothes are coordinated, have color appeal and are appropriate to the style of the ensemble or presentation, microphone technique, staging	<b>10 Points</b>
<b>MUSIC</b> Choice and variety, degree of difficulty, effective opening and closing songs, pace of songs, programming, smooth transitions between songs (no dead space), sense of climax sustained interest	<b>10 Points</b>
<b>ADDITIONAL COMMENTS</b>          	
<b>TOTAL POINTS (100)</b> _____ <b>Judge's Signature</b> _____	



# MUSIC U.S.A. FESTIVALS

## BARBERSHOP QUARTET

School \_\_\_\_\_ Classification: \_\_\_\_\_

Festival: \_\_\_\_\_ Festival Date: \_\_\_\_\_

<b>TONE</b> Quality/Blend Appropriateness to Style Control/Support	<i>COMMENTS</i>	<i>15 Points</i>
<b>INTONATION</b> Melodic Line Harmonic Structure Individual		<i>15 Points</i>
<b>DICTION</b> Consonant Clarity Vowel Consistency Understandability of Lyrics		<i>15 Points</i>
<b>BALANCE</b> Dynamics/Control Shading		<i>15 Points</i>
<b>INTERPRETATION</b> Style Tempo and Dynamics Phrasing		<i>15 Points</i>
<b>TECHNIQUE</b> Pitch and Rhythm Accuracy Attacks/Releases Precision Breathing		<i>15 Points</i>
<b>MUSICAL EFFECT</b> Artistry Feeling of Ensemble		<i>10 Points</i>

**ADDITIONAL COMMENTS**

TOTAL POINTS (100) \_\_\_\_\_

\_\_\_\_\_  
**Judge's Signature**

# MUSIC U.S.A. FESTIVALS

## VOCAL SOLO

School: \_\_\_\_\_ Classification: \_\_\_\_\_

Festival: \_\_\_\_\_ Festival Date: \_\_\_\_\_

Name of Soloist: \_\_\_\_\_

<b>INTONATION</b> Melodic As Relates to Accompaniment	<i>COMMENTS</i>	<i>20 Points</i>
<b>DICTION</b> Clarity of Consonants Consistency of Vowels Pronunciation		<i>20 Points</i>
<b>Tone</b> Control Quality Beauty Breathing		<i>20 Points</i>
<b>INTERPRETATION</b> Phrasing Concept of Style Tempo Expression		<i>20 Points</i>
<b>STAGE PRESENCE</b> Communication Appearance Overall Presentation		<i>10 Points</i>
<b>REPERTOIRE</b> Quality Appropriateness for Voice		<i>10 Points</i>

### ADDITIONAL COMMENTS

TOTAL POINTS (100) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature